

SIN TI

Pablo Espigares

Tempo=100

The first system of the musical score for 'SIN TI' is written in 3/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line is represented by a single bass note in the first measure, followed by a series of chords and single notes in the subsequent measures.

The fingerboard diagram for the first system shows the fret positions for the guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (4, 2, 3), A (4, 2, 3), B (4, 2, 3). The diagram includes a diamond symbol at the end of the system, indicating a key signature change or a specific fretting technique.

The second system of the musical score continues the melody and bass line. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line is represented by a single bass note in the first measure, followed by a series of chords and single notes in the subsequent measures.

The fingerboard diagram for the second system shows the fret positions for the guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (9, 10, 8, 10, 8), A (10, 9, 7, 9, 10, 8, 10), B (0, 7, 0, 7, 0, 7, 0). The diagram includes a diamond symbol at the end of the system, indicating a key signature change or a specific fretting technique.

The third system of the musical score continues the melody and bass line. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line is represented by a single bass note in the first measure, followed by a series of chords and single notes in the subsequent measures.

The fingerboard diagram for the third system shows the fret positions for the guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (7, 7, 9, 8, 6, 8, 6), A (9, 7, 5, 7, 8, 8, 6, 5), B (5, 7, 5, 7, 5, 7, 5). The diagram includes a diamond symbol at the end of the system, indicating a key signature change or a specific fretting technique.

-----| Cejilla 7 -----

12

T 5[↑] 5 6 5[↑] 5 6 0 Po H Po 8[↑] 7 10 8[↑] 10 8 7[↑] 7 0
 A 5 5 6 5 5 6 7 5 7 5 7 7 8 7 10 8 7 10 Po H
 B 7 7 7 7 7 7 7 5 7 9 5 7 9 9 9 9 9 9 9 7 9 10
 5 B B 3 3

-----| Cejilla 8 -----

15

T Po 10[↑] 8 12 10[↑] 12 10 8[↑] 8 8[↑] 10 12 10 12 10 13 12 10 12 10 12 13 10 12 10 13 10 12 10 13 12 10
 A 7 9 7 9 8 10 8 10
 B 10
 3

-----| Cejilla 7 -----

18

T Po Po 13 12 12 10 13 Po 9 7 10 H Po 9[↑] 10 9 7 9 7 9 7
 A Po Po 13 12 12 10 13 Po 9 7 10 H Po 9[↑] 10 9 7 9 7 9 7
 B Po Po 13 12 12 10 13 Po 9 7 10 H Po 9[↑] 10 9 7 9 7 9 7
 3

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a tempo of 120. The introduction consists of two measures of a descending eighth-note scale (G4, F#4, E4, D4, C4) followed by a triplet of eighth notes (B3, A3, G3) and another measure of the descending scale. The main melody is written for voice and guitar. The vocal line starts on a whole note G4, followed by a half note F#4, and then a half note E4. The guitar accompaniment provides a harmonic foundation with chords and single notes, including triplets and "Po" (power) chords. The score is divided into three systems, each containing two staves for guitar and one for voice. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The key signature has one sharp (F#), and the time signature is 3/4.

The image displays a musical score for guitar, consisting of a standard musical staff and a corresponding guitar tablature. The musical staff is in treble clef and contains a melody with various note values, including a triplet of eighth notes marked with a '3' above it. The guitar tablature is written on six lines, with fret numbers (0-3) and techniques such as bends (marked with a diamond symbol), vibrato (wavy lines), and triplets (marked with a '3' below the line) indicated. The score is divided into measures by vertical bar lines, and the overall structure suggests a 12-measure phrase.

[illegible]

30

Cejilla 7 -----

Po

Cejilla 5 -----

33

Cejilla 3 -----

Po

Po

Si

H Po

36

Po Po

Po

Po

Si

40

44

47

50

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10

1

[illegible]

The image displays a musical score for a piece titled "Cej. 1". The top staff is a standard musical notation on a treble clef, showing a melody with eighth and sixteenth notes, some beamed together, and a few rests. Below the staff is a fretboard diagram for a four-string guitar. The strings are labeled T (top), A (second), B (third), and B (bottom). The fret numbers are indicated by numbers 0-3 on each string. Above the fretboard, there are labels "Po" (Palm Mute) and "Ligado" (Ligado) indicating specific techniques. The diagram is divided into measures by vertical lines, corresponding to the measures in the musical staff above. The first measure starts with a "65" in the left margin. The fretboard diagram shows various fretting patterns, including triplets and single notes, corresponding to the melody above.

68

Po Ligado Ligado Ligado

T 1 0 3 1 1 0 0 2 2 0 0 3 3 2 0 2 3 0 2 0 3 1 0 2 0 0 3 3 2 2 0 0 3 3 2

A 3 2 3 1 0 0 2 2 0 0 3 3 2 0 2 3 0 2 0 3 1 0 2 0 0 3 3 2 2 0 0 3 3 2

B 3 B 3 3 2 0 2 3 0 2 0 3 1 0 2 0 0 3 3 2 2 0 0 3 3 2 2 0 0 3 3 2

71

Cejilla 5 -----

T 3 2 3 0 3 2 0 3 0 2 0 3 0 0 1 2 1 0 0 5 5 6 5 8 5 8

A 3 2 3 0 3 2 0 3 0 2 0 3 0 0 1 2 1 0 0 5 5 6 5 8 5 8

B 3 2 3 0 3 2 0 3 0 2 0 3 0 0 1 2 1 0 0 5 5 6 5 8 5 8

3

3

P

74

H Po Po Po Po Po H Po Po Po Po

T 6 5 6 5 7 5 6 8 7 8 7 5 8 6 5 3 5 3 5 5 3 5 3 6 5 3 1 0

A 7 7 7 5 6 8 7 8 7 5 8 6 5 3 5 3 5 5 3 5 3 6 5 3 1 0

B 5 5 5 5 6 8 7 8 7 5 8 6 5 3 5 3 5 5 3 5 3 6 5 3 1 0

3

④
C
②
I
③
P

3

C
I
P

78

Cejilla 3 ----- Po

Cejilla 5 -----

1/2 Cejilla 4 -----

78

T 2 0 1 3 5 3 5 3 6 5 6 5 4 5 4 5 4

A 2 0 1 3 5 3 5 3 6 5 6 5 4 5 4 5 4

B 2 0 1 3 5 3 5 3 6 5 6 5 4 5 4 5 4

④ C ② I ③ P

78

Cejilla 5 -----

81

T 5 6 5 8 5 8 6 5 6 5 7 5 6 8 7 8 7 5 8 6

A 5 6 5 8 5 8 6 5 6 5 7 5 6 8 7 8 7 5 8 6

B 5 6 5 8 5 8 6 5 6 5 7 5 6 8 7 8 7 5 8 6

P

81

Cejilla 7 -----

Cejilla 8 -----

1/2 Cejilla 10 -----

84

T 8 7 8 10 7 10 8 10 8 7 10 8 10 8 10 12 12 13 12 10 12 10 13

A 8 7 8 10 7 10 8 10 8 7 10 8 10 8 10 12 12 13 12 10 12 10 13

B 8 7 8 10 7 10 8 10 8 7 10 8 10 8 10 12 12 13 12 10 12 10 13

3

3

87

90

93

97

Cejilla 3 -----

100

102

5 5 5 5 5 5 5 5 5 5 5 5

Cejilla 5 -----

104

T 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 8 8 8 8 7 7 7 7

B 5 7 7 9 10 9

5 5 5 5 5 5 5 5 5 5 5 5

Cejilla 5 -----

106

T 5 5 5 5 8 8 8 8 5 6 6 6 6

A 7 7 5 5 5 5 7 7 7 7 8 8 8 8

B 5 7 7 9 10

5 5 5 5 5 5 5 5 5 5 5 5

Cejilla 7 -----

108

T 7 7 7 7 10 10 10 10 8 8 8 8

A 7 7 9 9 9 9 0 0 0 0 0 0 0 0

B 7 9 7 9 10 9

110

1/2 Cejilla 10 -----

112

Cejilla 7 -----

114

Cejilla 8 -----

The musical score is presented in three systems, each containing a guitar melody and a corresponding fretboard diagram. The first system, starting at measure 110, includes a '1/2 Cejilla 10' instruction. The fretboard diagram for this system shows fret numbers 13, 12, 10, 13, 12, 10 across the strings T, A, and B. The second system, starting at measure 112, includes a 'Cejilla 7' instruction. Its fretboard diagram shows fret numbers 7, 7, 7, 7, 0, 0, 0, 0. The third system, starting at measure 114, includes a 'Cejilla 8' instruction. Its fretboard diagram shows fret numbers 12, 10, 8, 12, 10, 8. Each system also includes a guitar staff with a treble clef and a key signature of one flat (Bb).

Cejilla 5 -----

116

Cejilla 7 -----

118

Cejilla 5 -----

120

Cejilla 7 -----

1/2 Cejilla 10 -----

122

7-7-7-7 8-8-8-8 7-7-7-7 10 10 10 10 10 10 0 0 1 1 0 0

9 10 9 0 10 10 0 1 2 1 0 0

5 5 5 5 5 5 P 3

Cejilla 5 -----

125

H 0 1 Po 0 Po Po Po 1 0 1 0 0 5 5 6

2-3 0 4-2 1 2-1 2 4-2 4 1-0 1 4 1 5 3 7 6 7 9 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cejilla 7 -----

128

Po 5 H 5 Po 5 5 5 7 5 7 10 8 7 H 7 Po 7 7 7 8 10 7

9-7-5-7 5-6 9-7 6 7 5-6-8 5-7-5-7 10-8-7 7 8 11-9 8 9 7-8-10 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

134

137

Alzapua

139

142

145

Cejilla 5 -----

Cejilla 3 -----

Si

R4

P

B

0

1

2

3

4

5

6

7

8

9

10

11

12

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15

16

17

18

19

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